Photographers sometimes transform ideas taken from other art forms. For example, Henry Peach Robinson composed his photographs to imitate the paintings of the time. Tim Walker uses fairy tales and fables as a source for texture and colour in his fashion shots. John Goto and Annie Liebovitz have used classical paintings as the basis for their photographs.

Research appropriate sources and produce your own work to transform ideas from one of the following:

a) *Alice in Wonderland* by Lewis Carroll

b) *The Arnolfini Portrait* by Jan van Eyck

c) *Various Cakes* by Wayne Thiebaud
Artists relating to the exam question suggested by the exam board.
"The Lady of Shalott" is a Victorian ballad by the English poet Alfred, Lord Tennyson (1809–1892).

On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And thro' the field the road runs by
To many-tower'd Camelot;
The yellow-leaved waterlily
The green-sheathed daffodilly
Tremble in the water chilly
Round about Shalott.

Willows whiten, aspens shiver.
The sunbeam showers break and quiver
In the stream that runneth ever
By the island in the river
Flowing down to Camelot.
Four gray walls, and four gray towers
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott.

Underneath the bearded barley,
The reaper, reaping late and early,
Hears her ever chanting cheerly,
Like an angel, singing clearly,
O'er the stream of Camelot.
Piling the sheaves in furrows airy,
Beneath the moon, the reaper weary
Listening whispers, 'Tis the fairy,
Lady of Shalott.'

The little isle is all inrail'd
With a rose-fence, and overtrail'd
With roses: by the marge unhail'd
The shallop flitteth silken sail'd,
Skimming down to Camelot.
A pearl garland winds her head:
She leaneth on a velvet bed,
Full royally appareled,
The Lady of Shalott.

This is Henry Peach Robinsons interpretation of The Lady of Shalott. Featured below are some of the paintings of the time inspired by this poem.
This series of photographs were commissioned to encourage a greater public involvement in environmental issues. The works demonstrate how the consequences of rising water levels affect our lifestyles and reframe familiar canvases by old masters as being useful only in a literal sense in these extreme conditions. With a burnt out motor, six young revellers, whose journey the photographs follow as they sail along River Thames, use Gericault's ‘Raft of the Medusa’ as a mast.
Contemporary photographers who draw their inspiration from the history of art.
Jacques-Louis David “Death of Marat” 1793

Sam Taylor-Wood “Soliloquy I”

Sam Taylor-Wood

Velázquez - “Venus with a Mirror” 1600

Sam Taylor-Wood

Sam Taylor-Wood “Vanitas” 2001

Chardin “Basket of Plums” 1760

Sam Taylor-Wood “Last Supper” 2001

Leonardo Da Vinci “Last Supper” 1498
Michael Thompson
Vermeer: “Girl with a Pearl earring” 1665

Image still from the film by Peter Webber, 2004
Choose from ONE of the following themes:
Alice in Wonderland
by Lewis Carroll
Tim Walker - (1970- )

Titled Lady Grey, these photographs are a cross between Alice in Wonderland and a Marie Antoinette biopic. Everything from the gigantic rabbit head hat to the boat hairpiece makes us feel like we fell down a rabbit hole and ended up in a magical (though slightly desolate) version of Versailles. The soft lighting, romantic pastels, and candle-lit chandeliers characterise these surreal images.

Alice in Wonderland by Lewis Carroll

Alice's in Wonderland tells of a girl named Alice who falls down a rabbit hole into a fantasy world (Wonderland) populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as children. It is considered to be one of the best examples of the literary nonsense genre, and its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.
Imagine Alice’s Adventures in Wonderland filmed through the lens of Alfred Hitchcock. Imagine the story of Cinderella as interpreted by Edgar Allan Poe. If you can imagine that, then perhaps you’ll have some insight into Anna Gaskell’s photography.

Gaskell’s work is a fairly personal exploration of the narratives surrounding the literary adventures of adolescent girls. These narratives tend to feature plucky, good-hearted, intelligent girls whose courage and innate goodness allow them to overcome all the dangers and injustices they encounter. But the thing we tend to overlook about adventures is that the people having them don’t know how they’re going to turn out. They don’t know there will be a happy ending. What they know is that they’re caught in situations fraught with anxiety and fear. What they know is that the world looks like a very grim place. When the person having the adventure is an adolescent girl, that anxiety and fear is that much more acute.
“Alice in Wonderland” is a photo set taken by photographer Annie Leibovitz, for Vogue Magazine back in December 2003 featuring Russian model Natalia Vodianova as Alice. Inspired by Lewis Carroll’s Masterpiece, Leibovitz uses surrealism expertly to reveal the fantastic world in which Alice lived.
Alice in Wonderland is a 2010 American computer-animated and live action fantasy film directed by Tim Burton, written. The film is inspired by English author Lewis Carroll’s 1865 fantasy novel Alice's Adventures in Wonderland and its 1871 sequel Through the Looking-Glass. Mia Wasikowska plays the now nineteen-year-old Alice who, 13 year after her previous visit, returns for the first time as a young woman. She is told that she is the only one who can slay the Jabberwocky, a dragon-like creature controlled by the Red Queen who terrorizes Underland's inhabitants.
The Arnolfini Portrait
by Jan van Eyck
The Arnolfini portrait by Jan van Eyck is one of the most popular masterpieces in London’s National Gallery. Painted in 1434 in Bruges, this small oil masterpiece on an oak panel has influenced painters from Velázquez to David Hockney. It has become a symbol of marriage, yet the identity of the couple and the meaning of the scene are still uncertain. The painting is packed full of symbolism.

Read more:
http://www.dailymail.co.uk/home/you/article-2036955/The-Arnolfini-portrait-Jan-van-Eyck-The-mystery-National-Gallery-masterpiece.html#ixzz2LYaxrkrq
1970, NOTTING HILL: David Hockney painted this wedding portrait of the fashion designer, Ossie Clark, and his fabric designer wife, Celia Birtwell. Hockney was a good friend of Ossie Clark and was his best man at the wedding. The paintings subject, symbolism and composition harks back to Van Eyck’s “Arnolfini Marriage.” Ossie was a bisexual who had affairs until their divorce in 1974. Hockney depicted the couple as two entirely independent beings: Celia stands erect, possibly being depicted as the dominant in their relationship. In contrast, Ossie sits casually, relaxed in a chair, shoes off and informally dressed. The cat on his lap is meant to symbolise envy and infidelity.
Various Cakes
by Wayne Thiebaud
Wayne Thiebaud had developed a regional reputation by working with numerous exhibitions and artistic projects in and around San Francisco and Sacramento, and by the early 1960s his famous deadpan paintings of food and consumer goods began to emerge in their mature form. These depictions of middle-American, "blue collar" subjects such as sandwiches, gumball machines, cafeteria-type foods, toys, and paint cans led to Thiebaud's association, in the mind of the public, with the Pop Art movement.

Unlike much Pop Art, Thiebaud's still lifes do not attempt to poke fun at modern American consumer society. He approaches his subjects with reverence and nostalgia. The items shown-cakes, pies, neckties, sandwiches, toys, and other objects-were all "fragments of experience" rendered from Thiebaud's memory, and served as emotional links to various periods in his life. Other aspects of the Pop Art movement, like the practice of adopting commercial art styles and techniques, never appealed to Thiebaud. "I had too much respect for commercial artists. I appreciated how skilled they really are."